

Final

com Emanuel e Chegou o Natal (reprise)

Arr: Gary Rhodes

$\text{♩} = 130$ *Com energia!* A maj7(no3) $\frac{D}{A}$ A $\frac{D}{A}$ A maj7(no3) $\frac{D}{A}$ A $\frac{D}{A}$

f

3 E - - - ma - nu - el, a ra -

3 A maj7(no3) $\frac{D}{A}$ A $\frac{D}{A}$ A maj7(no3) $\frac{D}{A}$ A $\frac{D}{A}$ A(no3)

(acento continua)

7 zão de nos - sa a - le - gri - a. Um pre -

7 $\frac{E}{B}$ A(no3)

10

sen - - - te do céu pro - va do a -

A maj7(no3) D

13

mor de Deus por___ nós. Deus o Pai_____ pro -

A D/F# E D/E E A(no3)

16

- me - teu___ li - ber - da - de___ ao pe - ca - dor.____

E/B A(no3)

19

— Pa-ra to - do,o que crê. U - ma no - va

19

A E D

23

chan - ce de sal - va - ção. Va - mos can -

23

A D F# E D/E E D maj7 E/D

26

tar com a - le - gri - a. — As bo - as no - vas de paz.

26

D E/D D maj7/B E/B B m7 E F#m7/B C# E F#m

29 *f*

A pro - fe - ci - - a - - se cum - priu. Se - nhor E -

29 *E* *F#m* *E* *D maj7* *E* *D*

32

ma - - - - - nu - - - - - el.

32 *D* *E7* *F#mC#mF#m* *E*

ff

35 *ff* *EMANUEL (Michael W. Smith)*

Nos-so Deus po-de-ro-so. Pai de_a-mor, Rei dos reis.

35 *D* *C#m7* *F#m* *C#m* *F#m* *E* *D* *C#m7* *F#m*

38

Da_e-ter - ni - da - de_o Pai, E - le_é san -

38 C#m7 F#m E D C#m7 F#m

40

to_ Deus.

40 G#m D#m G#m F#

ff

42

Nos - so Deus po - de - ro - so.

42 E D#m7 G#m D#m7 G#m F#

44

Pai de a - mor, Rei dos reis. Cor - dei - ro

Detailed description: This block shows the vocal line for measures 44 and 45. The melody is in a major key with three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are 'Pai de a - mor, Rei dos reis. Cor - dei - ro'. The notes are: 44: G4, A4, B4, C5, B4, A4, G4; 45: G4, A4, B4, C5, B4, A4, G4.

44

E D#m7 G#m D#m7 G#m F#

Detailed description: This block shows the piano accompaniment for measures 44 and 45. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Chords are: 44: E, D#m7, G#m; 45: D#m7, G#m, F#.

46

de Deus, vei - o a - qui nos sal - var. E -

Detailed description: This block shows the vocal line for measures 46 and 47. The melody continues from the previous system. The lyrics are 'de Deus, vei - o a - qui nos sal - var. E -'. The notes are: 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4.

46

E D#m7 G#m A

Detailed description: This block shows the piano accompaniment for measures 46 and 47. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Chords are: 46: E, D#m7, G#m; 47: A.

49

ma - - - nu - - - el.

Detailed description: This block shows the vocal line for measures 49 and 50. The melody is held in a long note. The lyrics are 'ma - - - nu - - - el.'. The notes are: 49: G4, A4, B4, C5, B4, A4, G4; 50: G4, A4, B4, C5, B4, A4, G4.

49

A B/A A B/A G#m E

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Chords are: 49: A, B/A, A, B/A; 50: G#m, E.

51

E - ma - nu - el.

51

E F F# G#m E

53

E - ma - nu - - - el.

53

E F# G

55

ff *tHIS IS CHRISTMAS (Cloninger/Rhodes)*

Ou - - - çã_o Pai

55

G G maj7(no3) G

57

— cha - man - do: "vem, re - - - ce -

Detailed description: This system contains the vocal line and piano accompaniment for measures 57-58. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "— cha - man - do: 'vem, re - - - ce -". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

57

G Gsus2 G G E G maj7(no3) C E

Detailed description: This system shows the piano accompaniment for measures 57-58. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols are placed above the right-hand staff: G, Gsus2, G, G E, G maj7(no3), and C E. The piano part is marked with accents (>) under the bass notes.

59

- be_a ben - ção". Meu i - - - men -

Detailed description: This system contains the vocal line and piano accompaniment for measures 59-60. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "- be_a ben - ção". Meu i - - - men -". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

59

G E Gsus2 C E G D G maj7(no3) G D

Detailed description: This system shows the piano accompaniment for measures 59-60. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols are placed above the right-hand staff: G E, Gsus2, C E, G D, G maj7(no3), and G D. The piano part is marked with accents (>) under the bass notes.

61

- soa - mor por ti.

Detailed description: This system contains the vocal line and piano accompaniment for measures 61-62. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "- soa - mor por ti.". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

61

G D Gsus2 D G D C2(#4) C

Detailed description: This system shows the piano accompaniment for measures 61-62. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chord symbols are placed above the right-hand staff: G D, Gsus2 D, G D, C2(#4), and C. The piano part is marked with accents (>) under the bass notes.

63

Em É be - - - lém
É na - - - tal.

63

D/C C/D D G G maj7(no3) C/G

65

dei - - ta - do nu - - - ma - man
É na - - - tal.

65

G Gsus2 G G maj7(no3) E C/E

67

ge - - - dou - ra stá Je - - - sus

67

G Gsus2/E G/E G/D C/D G maj7(no3)

69

o — Sal - va - dor.

Detailed description: This system shows the vocal line for measures 69 and 70. The key signature has one sharp (F#). The melody starts on a whole note 'o', followed by quarter notes for 'Sal', 'va', and 'dor'. The notes are G4, A4, B4, and C5. The line ends with a fermata over the final note.

69

Chords: G, D, C, D, C

Detailed description: This system shows the piano accompaniment for measures 69 and 70. The right hand plays chords: G (quarter), D (quarter), C (quarter), D (quarter), C (quarter). The left hand plays a steady eighth-note accompaniment. Vertical strokes (v) are placed below the notes in both hands.

71

Detailed description: This system shows the vocal line for measures 71 and 72. The melody consists of sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The line ends with a fermata over the final note.

71

Chords: C, C D, C, C D, C, B m7

Detailed description: This system shows the piano accompaniment for measures 71 and 72. The right hand plays chords: C (quarter), C D (quarter), C (quarter), C D (quarter), C (quarter), B m7 (quarter). The left hand continues with the eighth-note accompaniment. Vertical strokes (v) are placed below the notes in both hands.

74

Bas - ta a - pe - nas crer.

Detailed description: This system shows the vocal line for measures 74 and 75. The melody starts on a whole note 'Bas', followed by quarter notes for 'ta', 'a', 'pe', 'nas', and 'crer'. The notes are G4, A4, B4, C5, and D5. The line ends with a fermata over the final note.

74

Chord: A m7

Detailed description: This system shows the piano accompaniment for measures 74 and 75. The right hand plays chords: A m7 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand continues with the eighth-note accompaniment. Vertical strokes (v) are placed below the notes in both hands.

76

Ne - le con - fi - ar. Lo - go en - con - tra - re - mos com Je -

76 G2 B C G maj7(no3) C G C D D Gsus2 C D

80

sus. Pois nos - so

80 D E Em Em Bm7 Em D

82 EMANUEL (Michael W. Smith)

gran - de Deus, Rei dos reis, po - de - ro - so Se - nhor.

82 C Bm7 Em C/E D F#m Em

84

Nos dei - xou a pro - mes - sa que:

G Am7 G maj7 C

84

86

Sim, vol - ta - rá.

C D D G G G maj7(no3) G

86

88

fff

E - ma - nu - el.

G Gsus2 D G *fff*